

SIX
QUATUOR
CONCERTANTS
Pour
Deux Violons Alto et Basses
PAR
GUISEPPE CAMBINI

VII^E ŒUVRE

Prux 9th.

A PARIS

*Republiques
anci*

Ches { *Le S^r Durieu Musicien et Editeur, rue Dauphine
a côté de la rue Christine au Gout du jour
Et aux Adresses ordinaires*

A. P. D. R.

Imprimé par Bernar

4 Mus. pt. 66220

4 Buch



CATALOGUE De Musique Gravée

Appartenant à M. DURIEU Musicien et Editeur, rue D'Auphine, à côté de la rue
Cristine au Gout du jour, et qu'il continuera à faire Graver journellement.
M^{rs} les M^{rs} de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.

Simphonies Concertantes	Quatuor.	Duo de Flute.	Concerto.
Cambini N ^o 1. 4 4	Graaf 1 ^{re} 9	Lidarti 5 ^e 6	Stamitz 2 ^e 4 4
Cambini 3. 4 4	Graaf 3 ^e 9	Bachschmidt 7 4	Berthoume 2 ^e 4 4
Cambini 5. 4 4	Hayden 2 ^e 9	Morigi Clarin. et Basson. 1 4	Ciri 8 ^e 7 4
Cambini 7. 4 4	Alexandre 2 ^e petit air. 2 8	Morigi Haub. et Basson. 1 4	Ciri 8 ^e p ^r Flute. 7 4
Cambini 9. 4 4	Idem 4 ^e 2 8	Vauhall 7 4	Ciri 8 ^e p ^r Violoncelle. 7 4
Cambini 11. 4 4	Idem 6 ^e 2 8	Bulant p ^r 2 Clarin. 7 4	Cambini 3 ^e p ^r Flute. 4 4
Cambini 13. 4 4	Idem 8 ^e 2 8	Ignazio Kaa oeuvre 1 ^{re} 7 4	Stamitz 3 ^e p ^r Violon. 4 4
Cambini 15. 4 4	Idem 10 ^e 2 8	Gugel oeuvre 2 ^e 7 4	Stamitz 4 ^e p ^r Violon. 4 4
Cambini 17. 4 4	Idem 12 ^e 2 8		Windling 4 4
Cambini 19. 4 4	Ciri 6 ^e 3 12		Cambini 4 ^e p ^r Flute. 4 4
Cambini 21. 4 4	Stamitz 9	M. D. L. C. p ^r violon. 7 4	Stamitz 5. 4 4
Cambini 23. 4 4	Cambini 7 ^e 9	Chartrain p ^r violon. 7 4	Stamitz 6. 4 4
Grosse 1. 4 4	S ^t George 9	Baur p ^r violon. 7 4	Stamitz 7. 4 4
Grosse 2. 4 4	M. D. L. C. 9	Garnieri p ^r violon. 7 4	Stamitz 8. 4 4
	Gugel p ^r 2 Alto 9	Lidarti p ^r violon. 6	Graaf 4 ^e p ^r Flute. 4 4
	Dufresne 9	Dufresne 7 4	Graaf 5 ^e p ^r Flute. 4 4
			Haacke 1 ^{re} 4 4
			Haacke 2 ^e 4 4
			Chartrain 4 4
Simphonies Concertantes Pour deux Flute		Ariettes Italiennes traduites en français.	
Cambini 3. 4 4		Rondeau de Sacchini II 2 8	
Cambini 4. 4 4		Rondeau de Jordani II 2 8	
Cambini 5 Haubois et Basson 4 4		Sarti Scene III 3 12	
Stamitz Haubois et Basson		Massi IV 2 8	
la même p ^r deux Flûtes. 4 4		Sacchini V 2 8	
Suite des Ariettes		Traetta VI 2 8	
Nauman N ^o XIV 2 8		Majo VII 2 8	
Bach XV 2 8		Majo VIII 2 8	
Nauman XVI 2 8		Sarti Scene IX 3 12	
Majo XVII 2 8		Majo Scene X 3 12	
Jommelli XVIII 2 8		Gazaniga XI 2 8	
Nauman XIX 2 8		Nauman XII 2 8	
Anfossi XX 4 4		Sarti XIII 3 12	
Schuster XXI 2 8			
Toni XXII 2 8		L'on trouvera aussi tous	
Nauman XXIII 2 8		les ouvrages de M ^r	
Anfossi XXIV 2 8		Le clair lainé.	
Simphonies En Œuvre.		Sonates.	
Eichner X 12		Tauber 7 4	
Mayer oeuvre II 12		Avolio 7 4	
F. Ig. Kaa 2 ^e 7 4		Avoko petit Air variés 7 4	
F. Ig. Kaa 3 ^e 7 4		Fodor petit Air variés 4 4	
F. Boubert 7 4		Chartrain 7 4	
		Dufresne 7 4	
	Clavecin		Harpe et Guitare
	Lachnith 9		Lachnith 6
	Cambini 7 ^e 9		Grénier 7 4
	Cambini 8 ^e 9		Ariette N ^o II. G. 18
	Linsdorff 9		Ariette N ^o XVI. G. 18
	M ^{re} Ray oeuvre 1 ^{re} 9		
	Concerto de Sciffert anglais 4 4		
	M ^{re} Ray oeuvre 2 ^e 9		

QUARTETTO I

[illegible]

Violino Primo

3

First system of musical notation for Violino Primo, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a single melodic line with various note values and rests.

Rondeau
Allegretto Moderato

Second system of musical notation, continuing the "Rondeau" section. It includes dynamic markings like "cres" and "p".

1^{re} Variation

Third system of musical notation, starting the "1^{re} Variation" section. It features more complex rhythmic patterns and slurs.

Fourth system of musical notation, continuing the "1^{re} Variation" section. It includes a "dol" (dolce) marking.

2^e Var:

Fifth system of musical notation, starting the "2^e Var:" section. It includes dynamic markings like "p" and "dol".

Sixth system of musical notation, continuing the "2^e Variation" section. It includes dynamic markings like "dol" and "cres".

Seventh system of musical notation, continuing the "2^e Variation" section. It includes dynamic markings like "dol" and "p".

Au Rondeau

Eighth system of musical notation, concluding the page with a return to the "Rondeau" section. It includes a "p" marking and a repeat sign.

QUARTETTO II

The musical score consists of 15 staves. The notation is complex, featuring many triplets and dynamic markings. Key markings include:

- Staff 1:** *dol*
- Staff 2:** *F*
- Staff 3:** *P*, *F*
- Staff 4:** *dol*, *F*, *cres*, *F*
- Staff 5:** *P*
- Staff 6:** *F*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *dol*
- Staff 7:** *F*, *dol*
- Staff 8:** *F*
- Staff 9:** *P*, *dol*
- Staff 10:** *cres*, *P*
- Staff 11:** *Solo*

Violino Primo

5

This page of a musical score for Violino Primo contains several staves of music. The notation includes treble clefs, various time signatures (3/4, 4/4, 3/8), and dynamic markings such as *Gratioso cres*, *Poco di Moto*, *dol*, *F*, *P*, *smorz*, and *DC*. The score is divided into sections labeled *1^{re} Variation*, *2^{em} Var.*, *3^{em} Var. Mineur:*, and *4^{em} Var.*. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line and the marking *DC*.

Allegro Violino Primo

QUARTETTO III

The musical score for Violino Primo, Quartetto III, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff begins with a *dol* (dolce) marking. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *dol*, *F* (forte), *m. F* (mezzo-forte), *P* (piano), and *F*. Performance instructions include *cres* (crescendo) and *Solo*. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Violino Primo

7

Violino Primo

Andante Cantabile

Measures 1-12: The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *cres* (crescendo) and *mol* (molto). The section ends with a double bar line and the word *Fin*.

1^{re} Variation

Measures 13-16: The first system contains measures 13-14, and the second system contains measures 15-16. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *P* (piano) and *cres* (crescendo).

2^{em} Var:

Measures 17-20: The first system contains measures 17-18, and the second system contains measures 19-20. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *mol* (molto).

3^{em} Var:

Measures 21-24: The first system contains measures 21-22, and the second system contains measures 23-24. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *mol* (molto).

4^{em} Var:

Measures 25-28: The first system contains measures 25-26, and the second system contains measures 27-28. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *Solo* and *mol* (molto).

Measures 29-32: The first system contains measures 29-30, the second system contains measures 31-32. The music is in B-flat major, 3/4 time. It features a melodic line with many slurs and ties, and a bass line with triplets and slurs. Dynamics include *mol* (molto).

QUARTETTO IV.

Allegro

QUARTETTO IV

Handwritten musical score for Quartetto IV, featuring 12 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *crs* (crescendo), *Solo*, *dol* (dolce), and *crn* (crescendo). The music is written in treble clef with a key signature of one sharp (F#). The notation includes numerous slurs, ties, and articulation marks, indicating a complex and expressive piece.

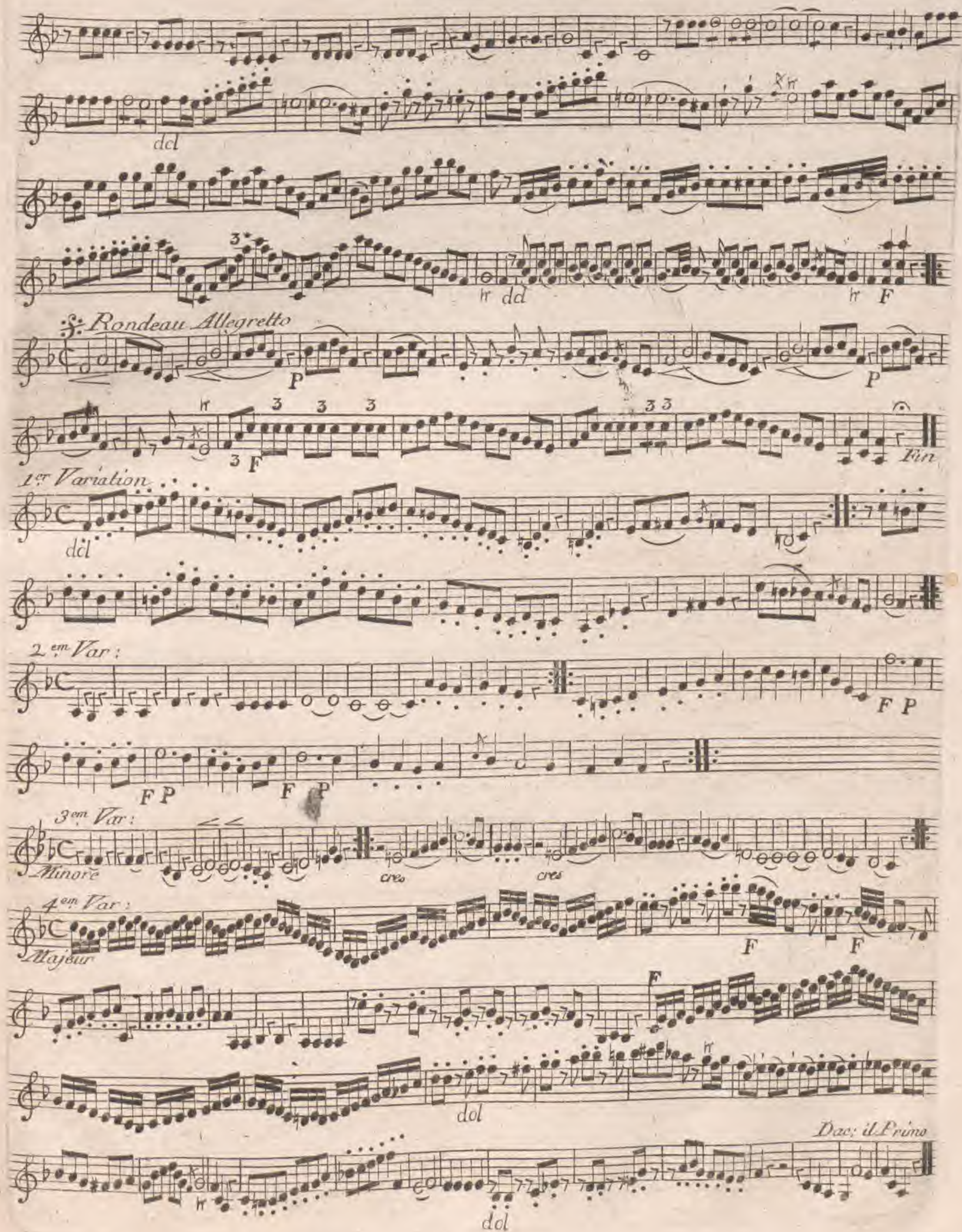
1

Handwritten musical score for a piece titled "Rondeau Presto". The notation is in treble clef with a key signature of one sharp (F#). The score consists of multiple staves, each containing complex rhythmic patterns, including many triplets and sixteenth notes. Performance markings such as "dol", "cres", "p", "f", "Fin", "1. Var:", "2. Var:", "Solo", and "au Rondo" are present. The piece concludes with a double bar line and a final fermata.

Allegro Violino Primo

QUARTETTO V

15 staves of musical notation for Violino Primo, Quartetto V, page 10. The score is in G major (one sharp) and 4/4 time, marked *Allegro*. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *dol* (dolce), *p* (piano), *f* (forte), and *cres* (crescendo). Articulation includes accents (*acc*). Fingerings are indicated by numbers 3 and 7. The music is written for a single violin part.



dcl

tr dd *tr F*

Rondeau Allegretto

P *P*

3 *3* *3* *3* *3* *3*

3 F *Fin*

1^{re} Variation

dcl

2^{em} Var:

F P *F P*

3^{em} Var:

Minore *cres* *cres*

4^{em} Var:

Majeur *F* *F*

dol

dol *Dac: il Primo*

QUARTETTO VI

This musical score is for the first violin part of a quartet, titled "QUARTETTO VI". The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with triplets and slurs. The second staff continues this line. The third staff introduces a more complex texture with triplets and slurs. The fourth staff features a series of slurs and triplets. The fifth staff has a dynamic marking of *F* (forte) and a slur. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *F* (forte) and a slur. The ninth staff has a dynamic marking of *p* (piano) and a slur. The tenth staff has a dynamic marking of *F* (forte) and a slur. The eleventh staff has a dynamic marking of *p* (piano) and a slur. The twelfth staff has a dynamic marking of *F* (forte) and a slur. The thirteenth staff has a dynamic marking of *p* (piano) and a slur. The fourteenth staff has a dynamic marking of *F* (forte) and a slur. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

Violino Primo

13

P *F*

dol *cres*

Rondeau Allegro *F* *dol*

F *dol*

F *dol*

F *dol*

F *dol*

F *dol*

F *dol*

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Quartetto I.

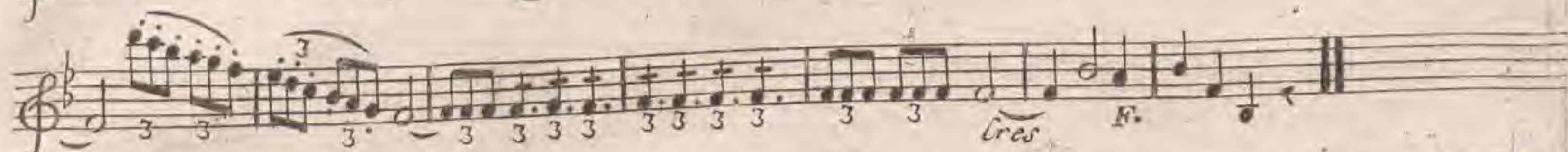
Violino Secondo

All.^o F.

dol *F.* *dol* *Solo* *dol* *Cres* *p* *I* *dol* *F.* *F.^{mo}* *dol* *SF. F. P.* *dol* *SF. F. P.* *dol* *Cres* *F.* *Cres* *P.* *F.* *Solo* *dol* *F.*

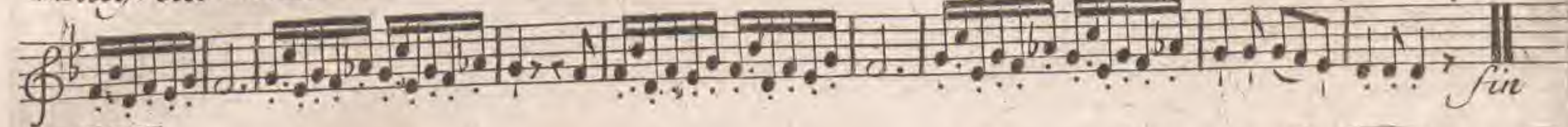
Violino Secondo

3

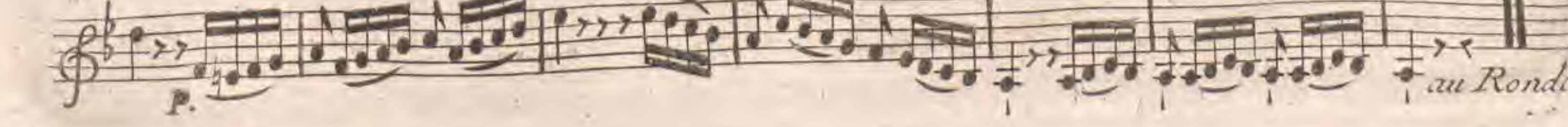
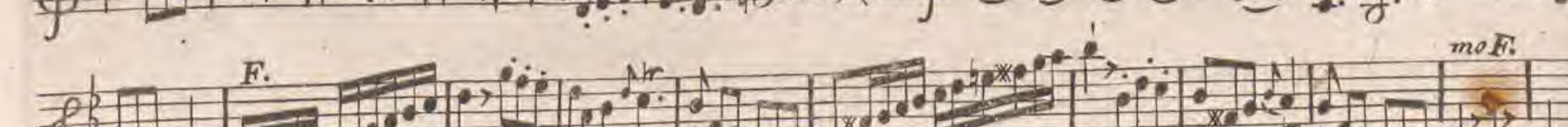
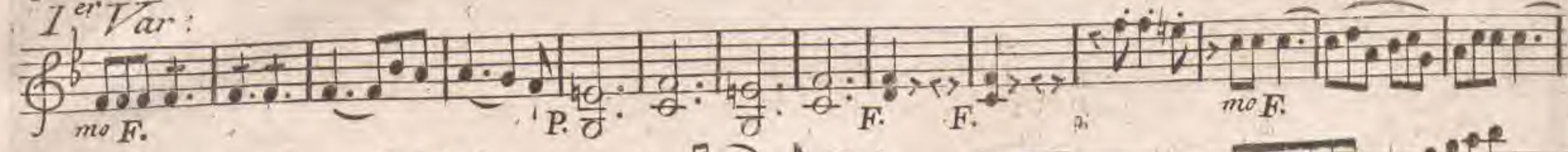


Rondeau

Allegretto moderato



1^{er} Var:



au Rondo

Quarretto II.

Violino Secondo

dol
All^o

F.

P. *F.* *dol*

F. *Cres*

3 Solo

F. *dol*

F. *dol*

F.^{mo} *dol*

F.

m.^o F. *3 3 3*

m.^o F. *Solo*

I

F.^{mo} *5*

Violino Secondo

Cres *Solo* *3* *3* *5*

dol *Gratioso* *Cres* *dol* *F* *P*

dol *con un poco di moto* *F* *P*

1^{er} Var: *P^{mo}* *dol* *3* *3* *F* *dol*

2^e Var: *P* *I* *dol*

3^e v: *Miner* *mo F* *4^e Var:* *il primo* *P^{mo}* *D.C.*

Segue

This page contains a handwritten musical score for the Violino Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with 'Cres' (crescendo) and 'Solo'. The second staff has a '3' above it, indicating a triplet. The third staff has a '5' above it, indicating a quintuplet. The fourth staff has a 'P' (piano) dynamic. The fifth staff has a 'dol' (dolce) marking. The sixth staff has 'Gratioso', 'Cres', and 'dol' markings. The seventh staff has 'con un poco di moto' and 'F' (forte) markings. The eighth staff has '1^{er} Var:' (first variation), 'P^{mo}' (first movement), and 'dol' markings. The ninth staff has '2^e Var:' (second variation), 'P' (piano), and 'I' (first ending) markings. The tenth staff has '3^e v:' (third variation), 'Miner' (minor), 'mo F' (first movement, forte), '4^e Var:' (fourth variation), 'il primo' (the first), 'P^{mo}' (first movement), and 'D.C.' (Da Capo) markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century musical notation.

Quartetto III

Violino Secondo

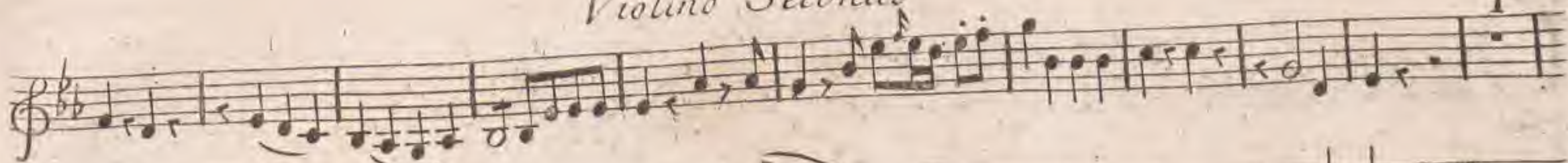
Quartetto III

All^o

Violino Secondo

mo F. *dol* *Solo* *dol* *F.* *Solo* *Cres* *dol* *I* *dol* *F.* *P.* *F.* *P.* *F.* *dol* *I* *Cres* *Solo* *F.* *P.*

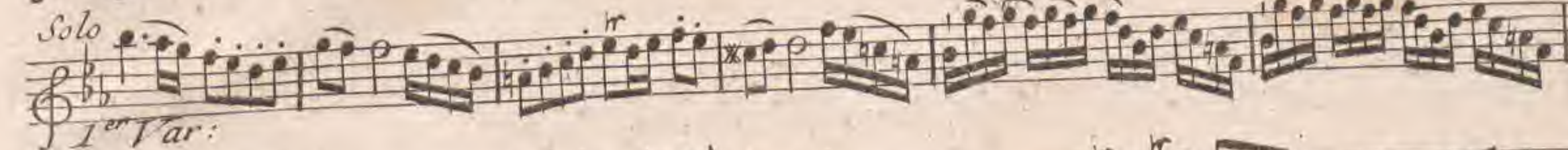
Violino Secondo



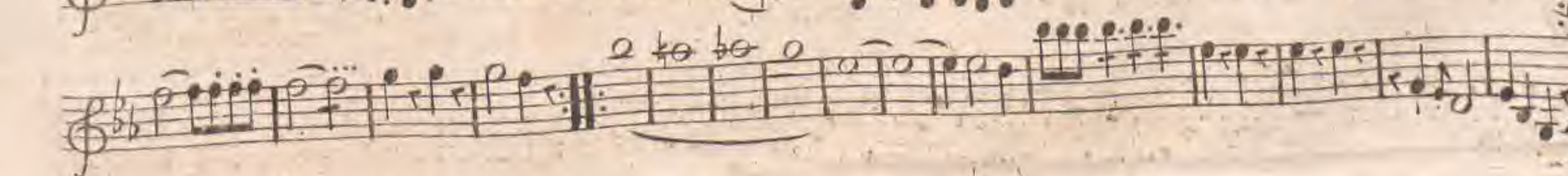
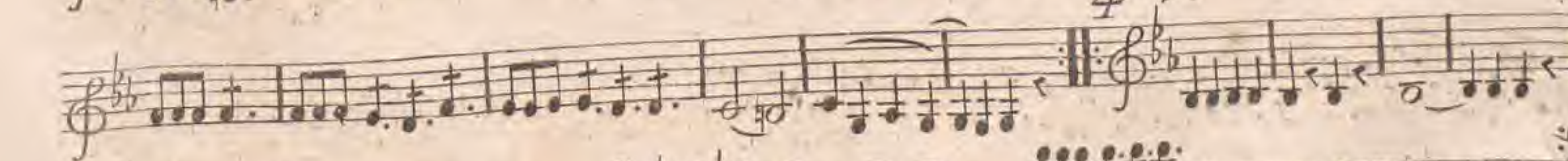
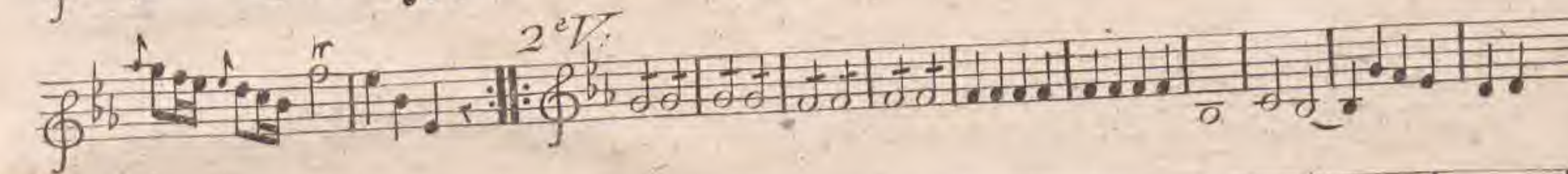
And^{te} Cantabile



Solo



1^{re} Var:



Quartetto IV

Violino Secondo

All° *F.*

Cres *Cres*

F. *P.*

dol

F. *dol*

dol *dol* *Cres* *Cres* *F.* *Cres* *il* *F. mo*

dol *Cres* *SF.* *dol*

F. *dol* *Solo*

dol

3 *3* *3*

2

Rondeau presto

1^{er} Var.

2^e Var. Mineur

D.C. au R.

Violino Secondo

Quartetto V.

All^o Spiritoso *P.^{mo}*

F. *dol* *F.* *P.* *F.*

I *dol* *Cres* *Solo*

3 *3* *3* *3*

hr *dol*

P. *Cres* *P.* *Cres* *F.* *dol* *Cres* *F.*

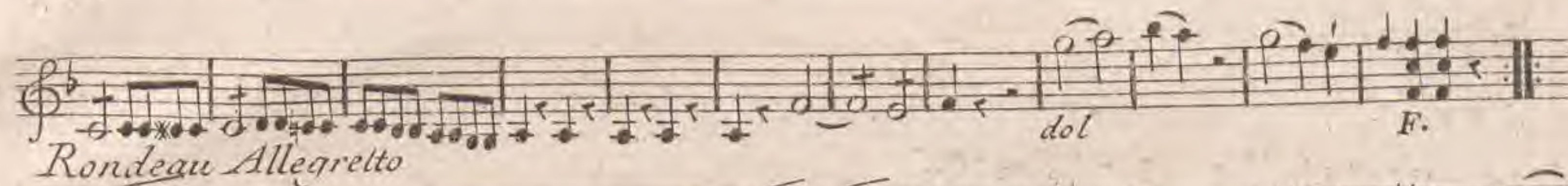
P. *Cres* *P.* *Cres* *P.* *dol* *Cres*

dol *P.^{mo}*

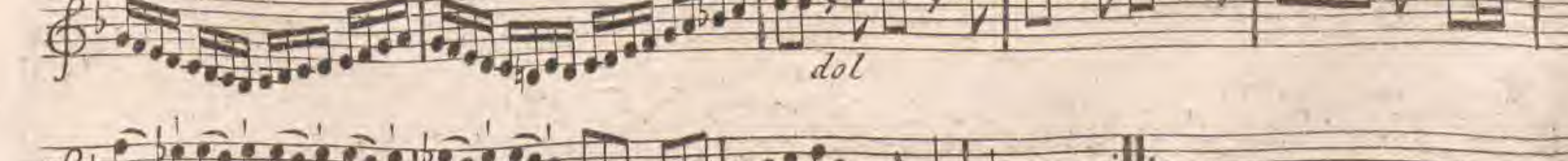
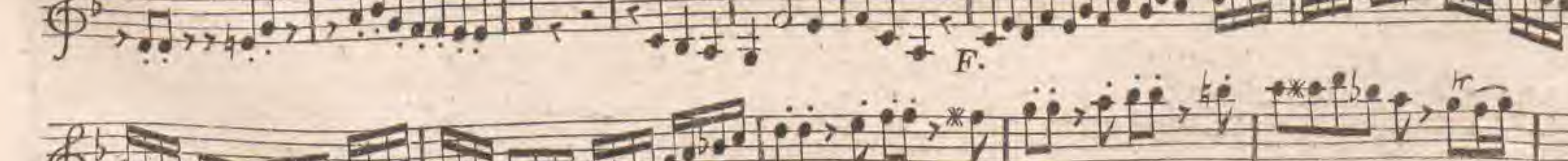
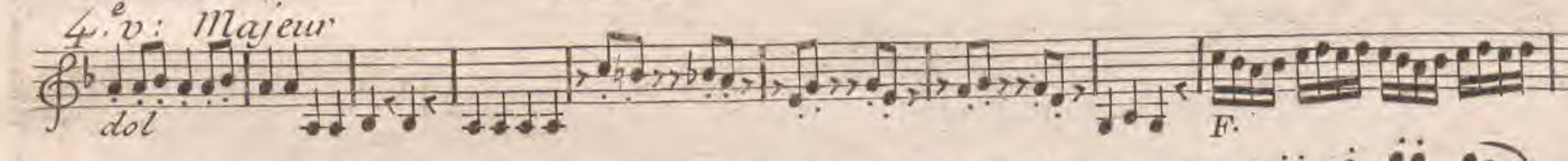
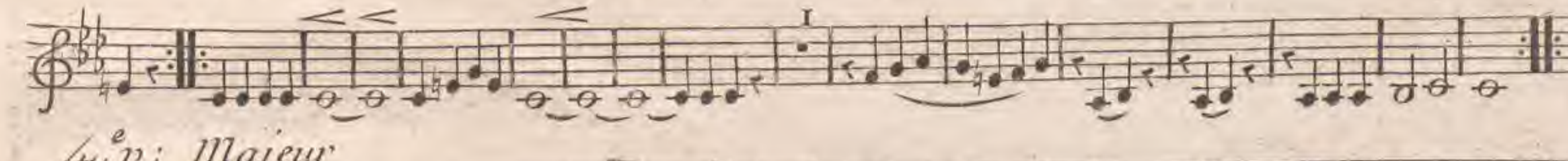
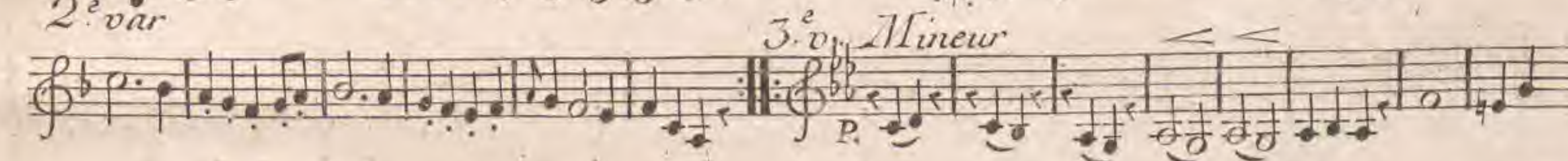
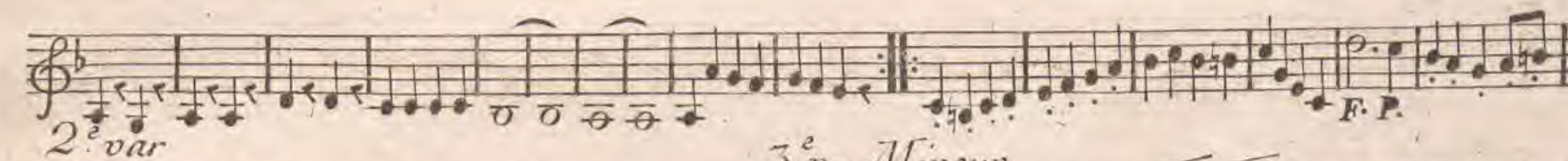
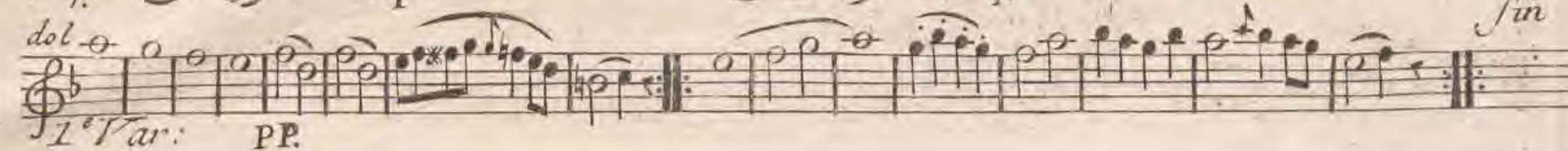
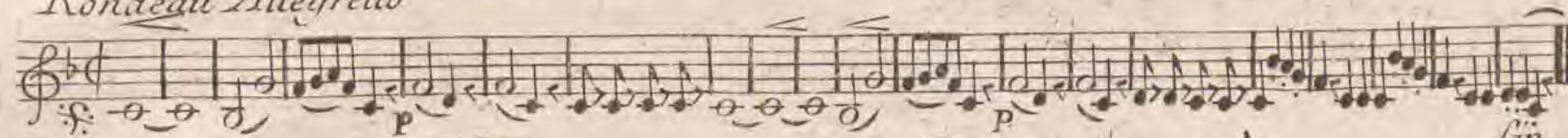
Solo

Violino Secondo

II



Rondeau Allegretto



Quartetto VI

Violino Secondo

All

F.

Solo

dol

cres

F.

cres

F.

cres

p.

cres

Solo

F.

dol

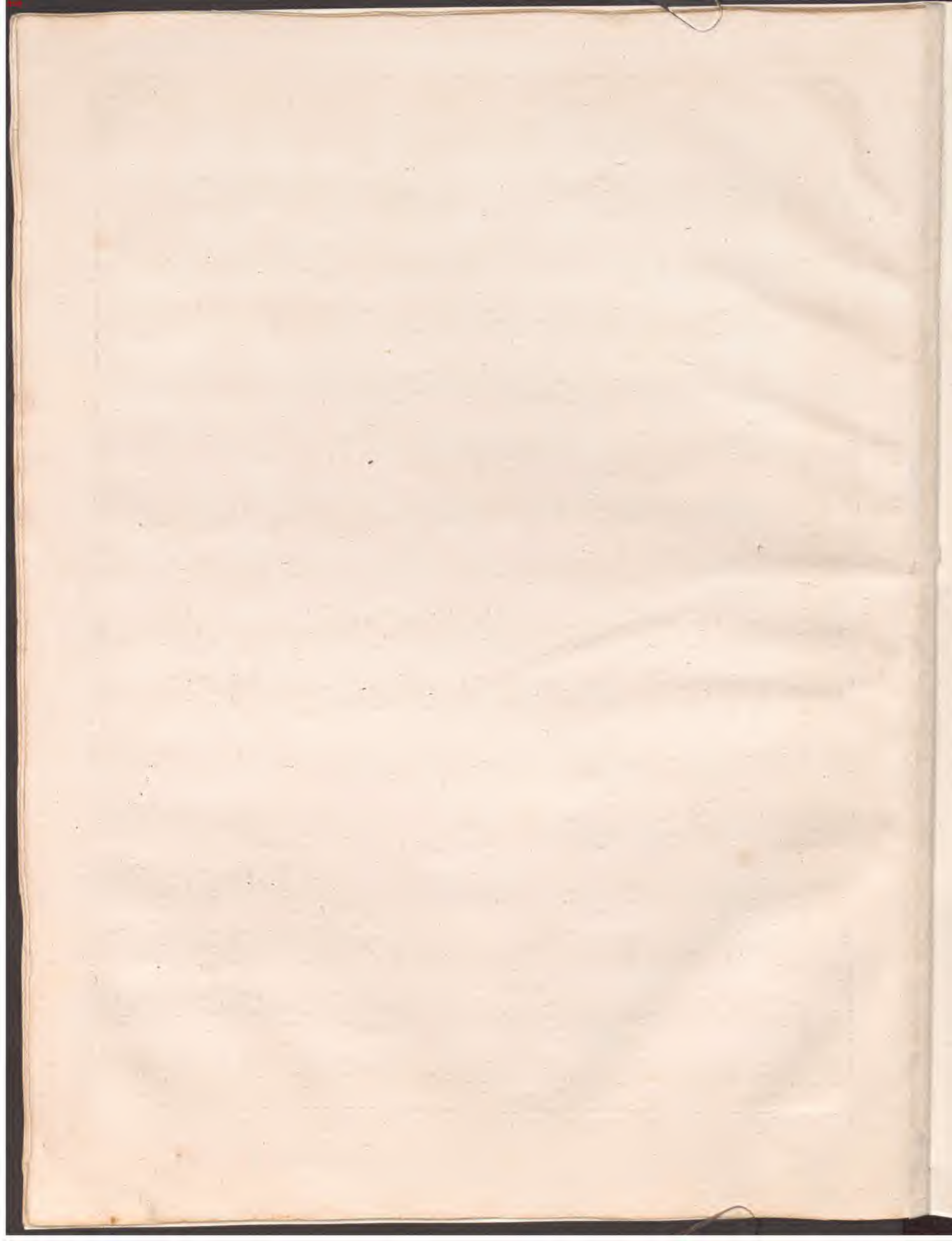
cres

F.

Rondo Allegretto

Violino Secondo

Handwritten musical score for Violino Secondo, Rondo Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff is marked "dol" and "F. sin". The second staff is marked "1^e Var: dol" and "F.". The third staff is marked "dol" and "F.". The fourth staff is marked "Solo" and "F.". The fifth staff is marked "P." and "D.C. Mineur". The sixth staff is marked "F.P." and "I.". The seventh staff is marked "Solo" and "F.". The eighth staff is marked "dol" and "F.". The ninth staff is marked "F.". The tenth staff is marked "F.". The eleventh staff is marked "F.". The twelfth staff is marked "F.". The thirteenth staff is marked "F.". The fourteenth staff is marked "F." and "au Rondo".



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2

Allo



Alto

Alto

dol

dol

Cres F

J. Rondeau

S. Rondeau

dol

dol

1' Variation

1st Variation

F P F P F P

F P

Solo

Handwritten musical score for 'The Merry Widow'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a fermata. The second staff continues the melody, featuring a 'Solo' marking and a trill 'tr'. The third staff concludes the piece with a double bar line and the tempo marking 'Allegro'.

au Rondo

Handwritten musical score for three staves. The first staff is marked "2^{me} var" and "F". The second staff is marked "P", "mol", "F", and "F". The third staff is marked "F", "F", and "dol". The notation includes various musical symbols such as notes, rests, and dynamic markings.

au Rondeau

Allegro *Alto*

QUARTETTO II

This musical score is for the Alto part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a 'dol' (dolce) marking. The first staff has a 'dol' marking and a 'F' (forte) dynamic. The second staff has a 'P' (piano) dynamic. The third staff has a 'F' dynamic and a 'dol' marking. The fourth staff has a 'dol' marking and a 'cres' (crescendo) marking. The fifth staff has a '3' (triple) marking. The sixth staff has 'sforz' (sforzando) markings and a 'P' dynamic. The seventh staff has 'F F F P F P' dynamics. The eighth staff has a 'dol' marking and a 'F' dynamic. The ninth staff has a 'F' dynamic and a 'P' dynamic. The tenth staff has a 'F' dynamic and a 'dol' marking. The eleventh staff has 'F P F P' dynamics and a 'Solo' marking. The twelfth staff has a 'F' dynamic. The thirteenth staff has a 'P' dynamic and a 'cres' marking. The fourteenth staff has a 'P' dynamic.

Alto

5



Grave con un poco di Moto



1^{re} Variation



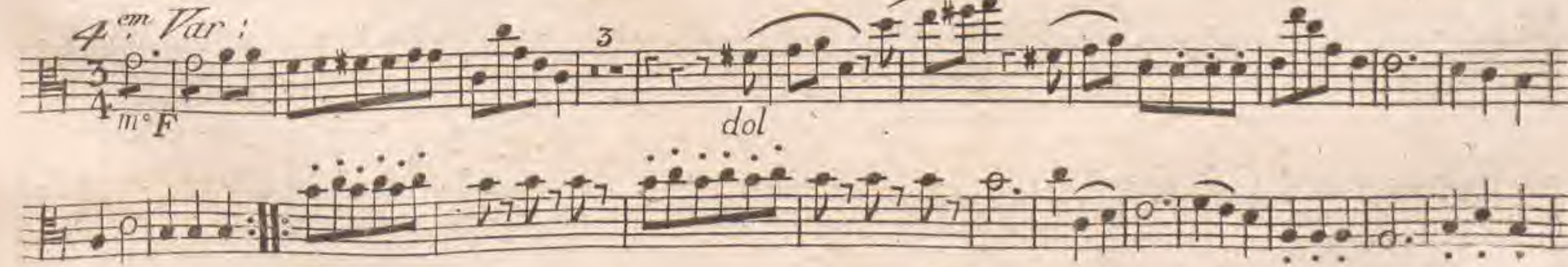
2^{em} Var:



3^{em} Var



4^{em} Var:



De il Primo

QUARTETTO III

Allegro

Allegro
QUARTETTO III

dol *F* *P*
cres *dol*
dol
dol *dol*
F *F* *P* *F*
P *F* *dol*
Solo
P
F
P
dol
P *F*

Alto

7

Andante Cantabile

First system of musical notation for the Alto part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff and includes a 'dol' (dolce) marking. The notation consists of eighth and sixteenth notes, some beamed together, and rests.

1^{re} Variation

Second system of musical notation, labeled '1^{re} Variation'. It continues the melody from the first system, maintaining the same key signature and time signature. It includes a 'dol' marking and features some beamed sixteenth notes.

2^{em} Var:

Third system of musical notation, labeled '2^{em} Var:'. The melody continues with a 'dol' marking. The notation includes a mix of eighth and sixteenth notes.

3^{em} Var: 8^a

Fourth system of musical notation, labeled '3^{em} Var: 8^a'. The melody continues with a 'dol' marking. The notation includes a mix of eighth and sixteenth notes.

Solo

Fifth system of musical notation, labeled 'Solo'. The melody continues with a 'dol' marking. This section includes more complex rhythmic patterns, including beamed sixteenth and thirty-second notes, and dynamic markings such as 'cres' (crescendo), 'P' (piano), and 'dol' (dolce).

4^{em} Var:

Sixth system of musical notation, labeled '4^{em} Var:'. The melody continues with a 'dol' marking. The notation includes a mix of eighth and sixteenth notes, with some triplets indicated by the number '3'.

Seventh system of musical notation, continuing the '4^{em} Var:'. It features a series of triplets, each marked with the number '3' above the notes.

Eighth system of musical notation, continuing the '4^{em} Var:'. It features a series of triplets, each marked with the number '3' above the notes. The system concludes with a double bar line and a 'Dac' (Da Capo) marking.

Allegro *Alto*

QUARTETTO IV

This page contains the musical score for the Alto part of Quartetto IV. The music is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *dol* (dolcissimo), and *Solo*. There are also markings for *rit* (ritardando) and *il* (all). The score is divided into sections by repeat signs and includes first and second endings. The Alto part is characterized by its melodic lines and dynamic contrasts.

F *P* *F* *P*

cres *cres* *F* *P* *P*

Solo

dol

F *F* *P* *F*

dol *Solo*

dol *cres* *F* *cres* *il* *F* *dol*

cres *F* *dol*

rit *dol* *F* *rit* *dol*

Solo

Alto

9

Rondeau Presto

dol

dol *-cres* *P* *cres* *F* *P* *dol*

Fin

F

This section of the musical score for Alto is titled "Rondeau Presto". It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "Presto". The music features a series of rapid sixteenth-note runs, often grouped in threes. Dynamic markings include *dol* (dolce), *-cres* (crescendo), *P* (piano), *cres* (crescendo), *F* (forte), and *P* (piano). The section concludes with a double bar line and the word "Fin".

1^{re} Variation

dol *P* *F* *dol*

cres

Au Rondeau

This section is the first variation of the "Rondeau". It continues with the same treble clef and key signature. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *dol*, *P*, *F*, and *dol*. A crescendo (*cres*) is marked towards the end of the section. The section concludes with a double bar line and the instruction "Au Rondeau".

2^{em} Var :

dol *Solo* *dol*

Au Rondeau

This section is the second variation of the "Rondeau". It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated as "Presto". The music features a series of rapid sixteenth-note runs, often grouped in threes. Dynamic markings include *dol*, *Solo*, and *dol*. The section concludes with a double bar line and the instruction "Au Rondeau".

Quartetto V

Alto

Allegro

1. *dol*

2. *F* *dol* *F* *P*

3. *F* *F* *dol* *Cres* *P*

4. *P* *Cres* *P* *Cres*

5. *F* *dol* *P* *F* *Cres il*

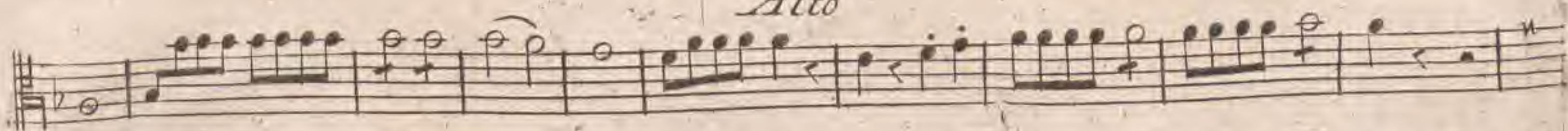
6. *P* *Cres* *P* *Cres* *dol*

7. *Solo*

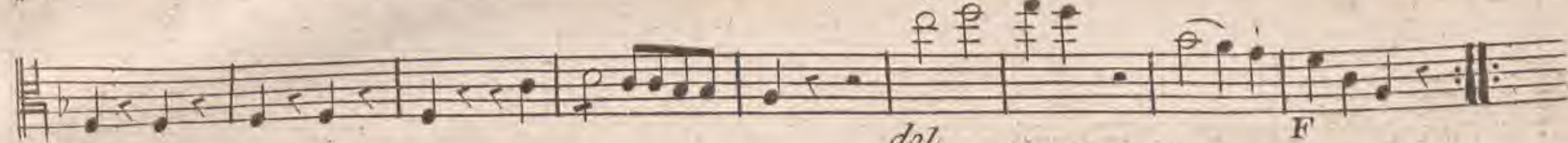
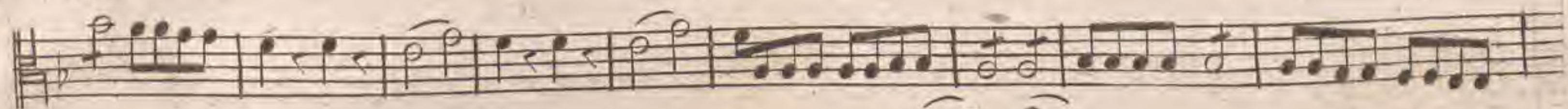
8. *P* *P* *dol*

9. *P* *F* *P*

Alto



dol



dol

F



Rondeau Allegretto

P



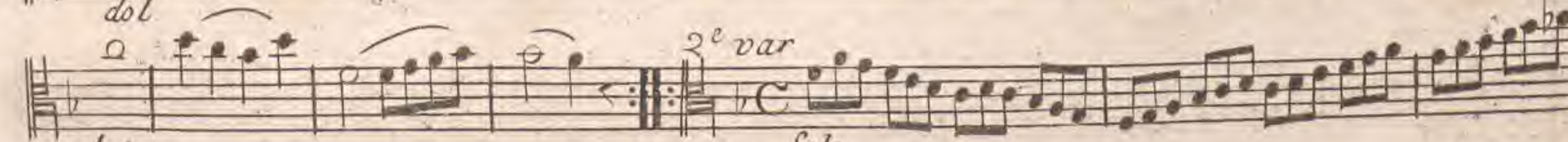
P

fin



1^{re} Var

dol



2^e var

dol

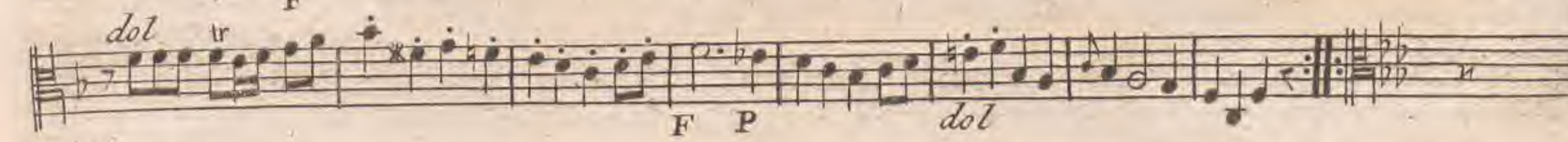
Solo



dol



F

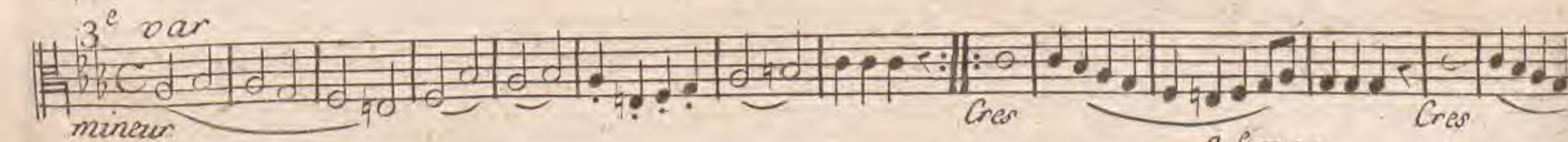


dol

F

P

dol

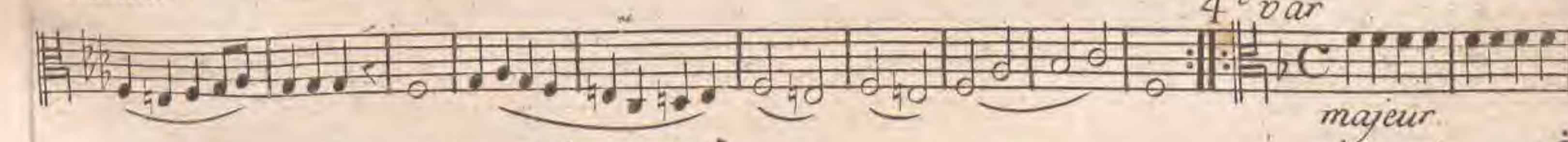


3^e var

mineur

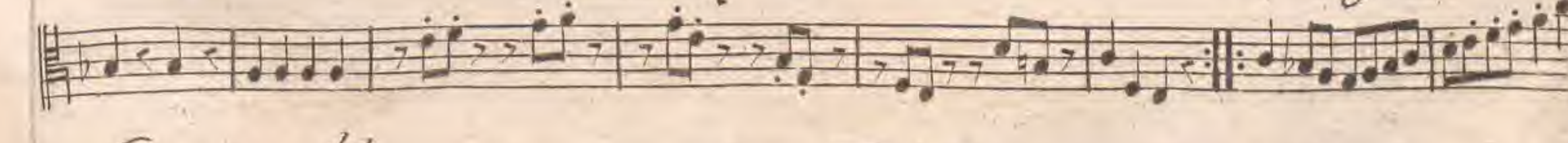
Cres

Cres

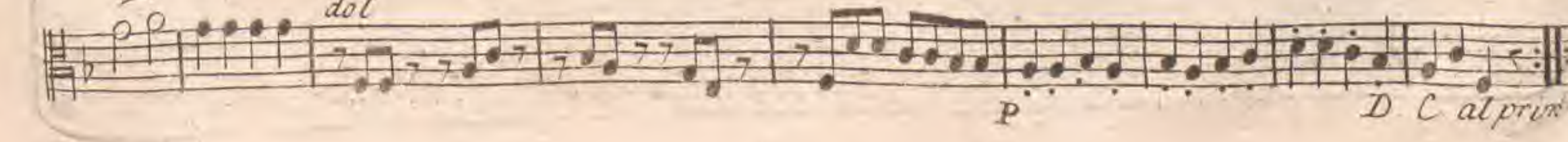


4^e var

majeur



dol



P

D C al prin

Alto

QUARTETTO VI

Allegro

del

F

P

Solo

del

cres

F

del

cres

hr

Solo

cres

hr

cres

hr

cres

hr

2

P

cres

P

Solo

P

First system of musical notation for Alto, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *cres* and *F*.

Rondeau Allegretto

Second system of musical notation for Alto, measures 13-24. The notation includes various note values, rests, and dynamic markings such as *cres*, *F*, *P*, and *cres*.

1^{re} Variation del

Third system of musical notation for Alto, measures 25-36. The notation includes various note values, rests, and dynamic markings such as *F* and *del*.

Fourth system of musical notation for Alto, measures 37-48. The notation includes various note values, rests, and dynamic markings such as *F* and *del*.

Fifth system of musical notation for Alto, measures 49-60. The notation includes various note values, rests, and dynamic markings such as *F* and *del*.

Sixth system of musical notation for Alto, measures 61-72. The notation includes various note values, rests, and dynamic markings such as *P* and *au Rondo*.

2^{em} Var:

Seventh system of musical notation for Alto, measures 73-84. The notation includes various note values, rests, and dynamic markings such as *P* and *FP*.

Eighth system of musical notation for Alto, measures 85-96. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.

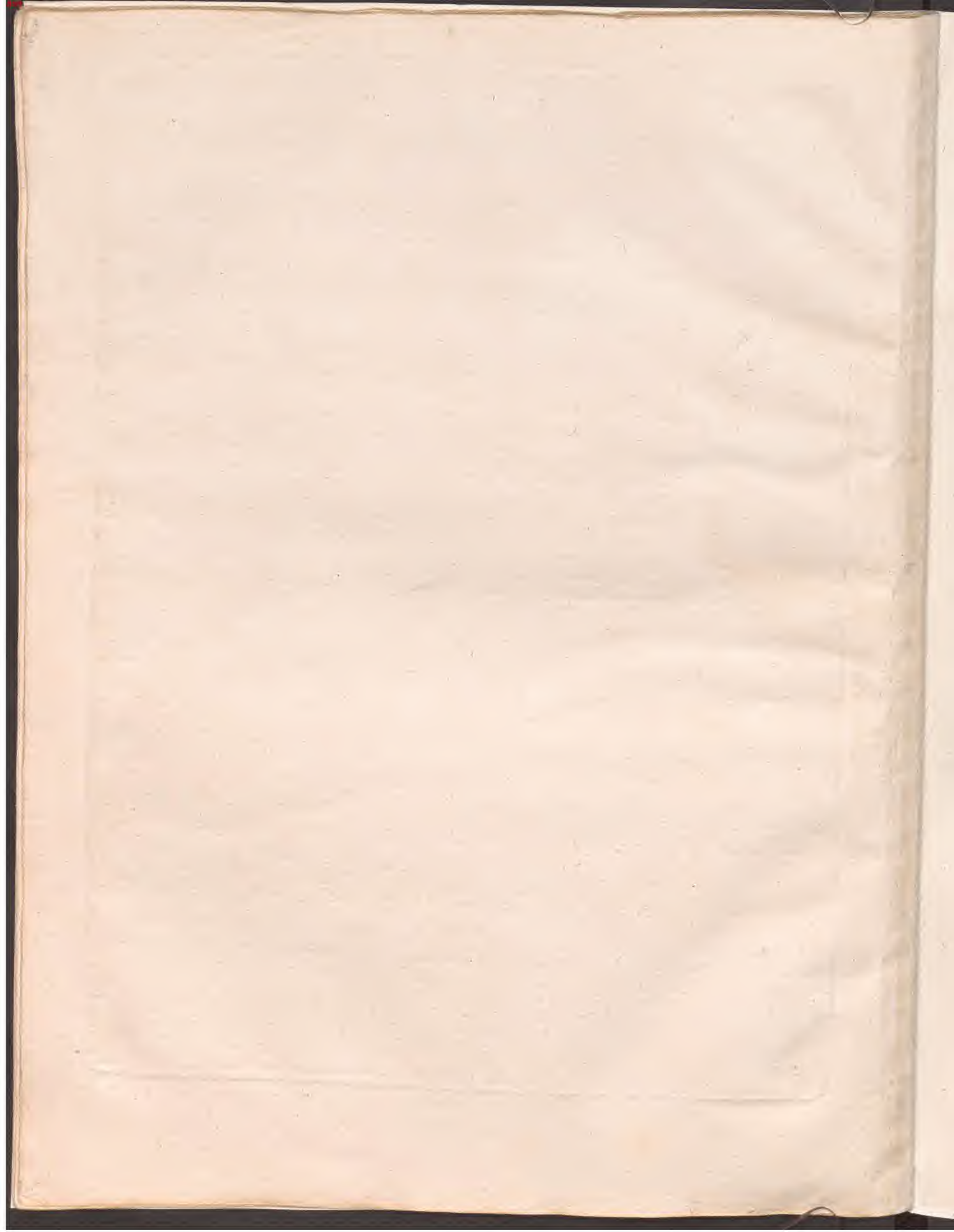
Ninth system of musical notation for Alto, measures 97-108. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.

Tenth system of musical notation for Alto, measures 109-120. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.

Eleventh system of musical notation for Alto, measures 121-132. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.

Twelfth system of musical notation for Alto, measures 133-144. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.

Thirteenth system of musical notation for Alto, measures 145-156. The notation includes various note values, rests, and dynamic markings such as *P* and *Solo*.



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2

Quartetto I

Basso

Allegro *Crescendo* *F* *dol* *Cres* *P* *P*

dol

P *F* *dol* *Cres* *F* *dol*

Cres *F* *F* *F*

P *dol* *Cres*

F *P*

Cres *F* *dol* *Cres* *F* *dol*

Cres *P*

Basso

dol *Cres F*

S. Rondeaux

1^{re} Variatio

F *P* *F* *F* *P*

S. 2^{me} var

D.C. *P*

P *F*

F

au Rondeau

Quartetto II

dol Basso

Allegro

This musical score is for the Basso part of a Quartetto II. It is written in bass clef with a common time signature (C). The tempo is marked *Allegro*. The score consists of 18 staves of music. Dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), and *dol* (dolce). Articulations include slurs, accents, and a triplet marked with a '3'. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a first ending bracket.

Basso

5

dol
Gratioso
dol
F
dol
F
1r Variaton
P
P
Solo
2me var
tr
tr
13me var
P
4me va
F
P
D.C.

Quartetto III

Basso

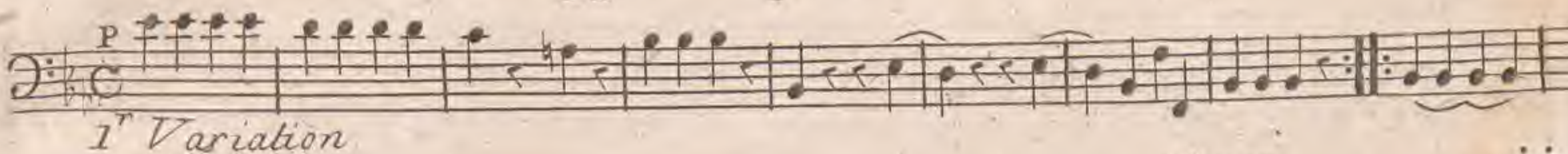
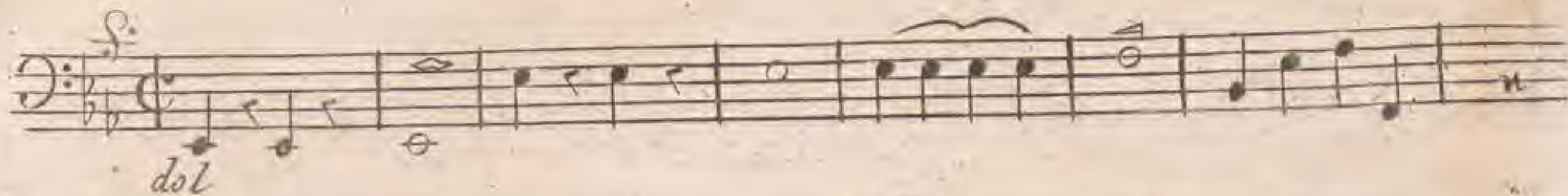
dol
Allegro

The musical score for the Bassoon (Basso) part of Quartetto III consists of 14 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* and the articulation is *dol* (dolce). The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *l* (legato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a *dol* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cres* marking and a *p* dynamic. The fifth staff has a *cres* marking and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic, a *dol* marking, and a *f* dynamic. The eighth staff has a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *dol* marking. The thirteenth staff has a *dol* marking. The fourteenth staff has a *dol* marking.

Basso



*Andante
Cantabile*



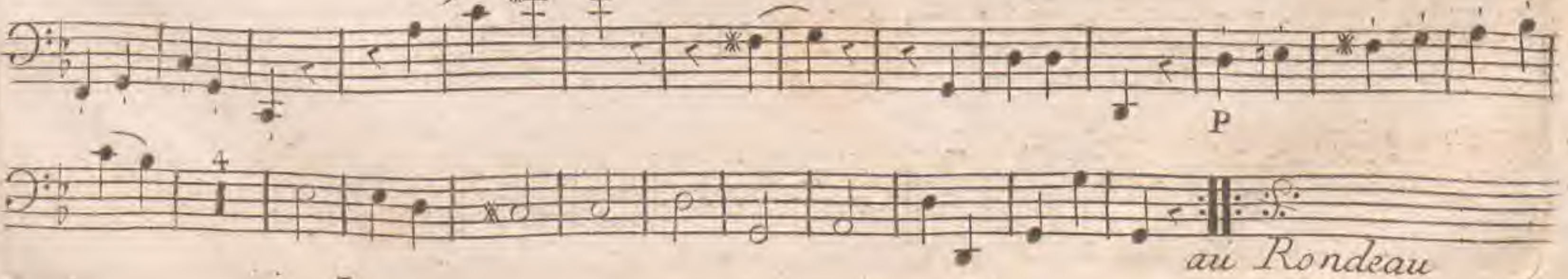
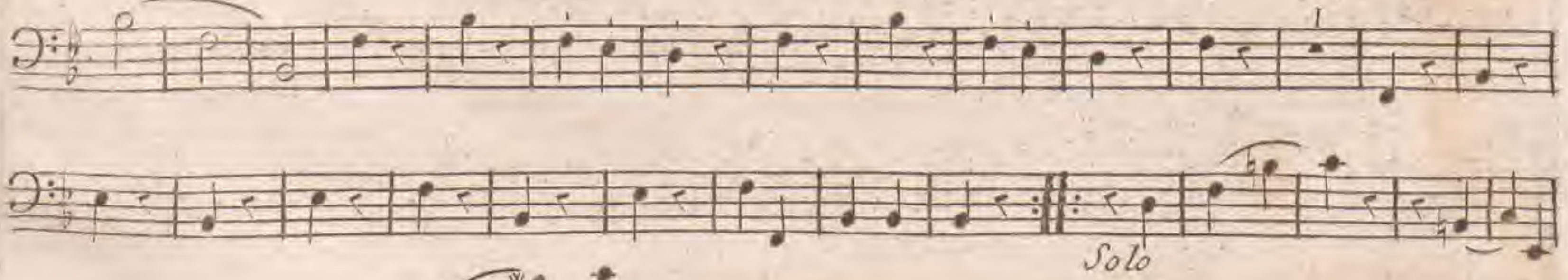
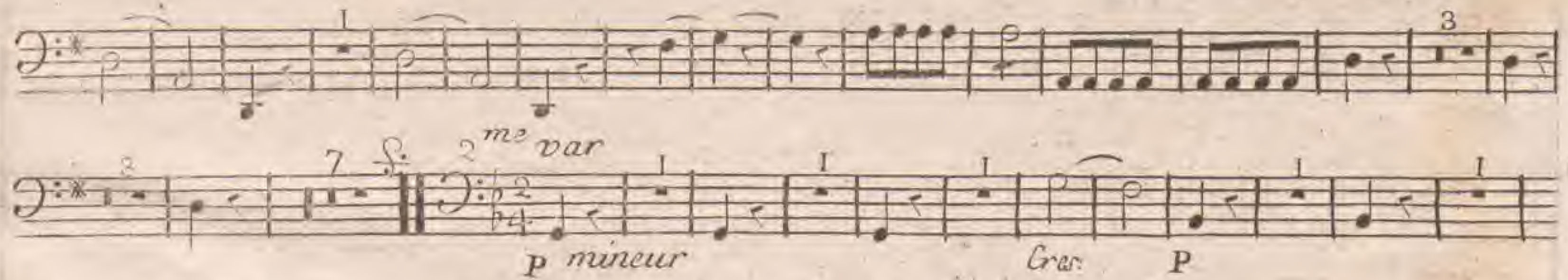
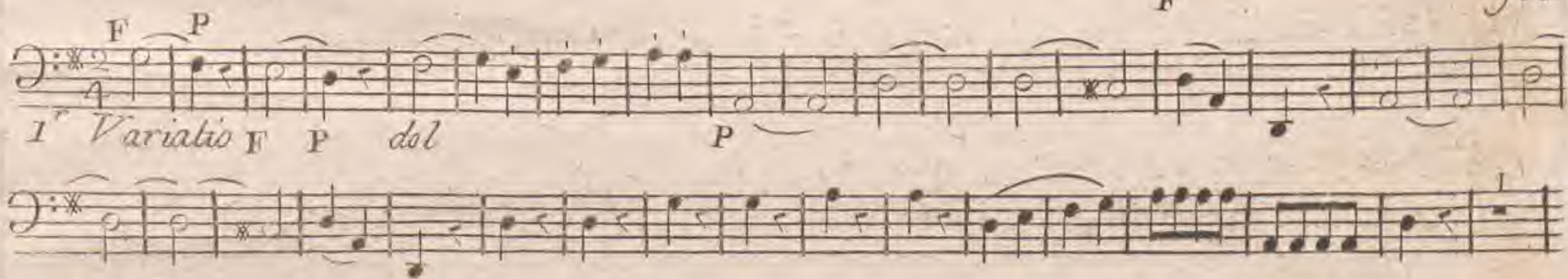
Quartetto
IV

Basso

Allegro

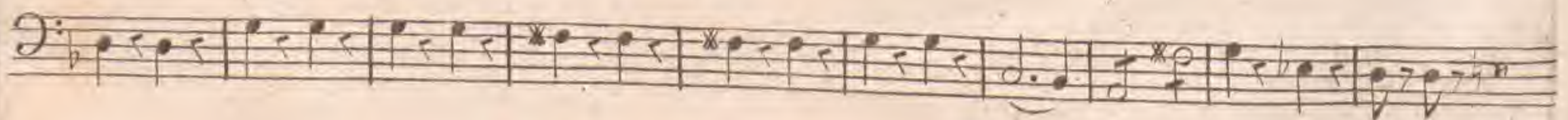
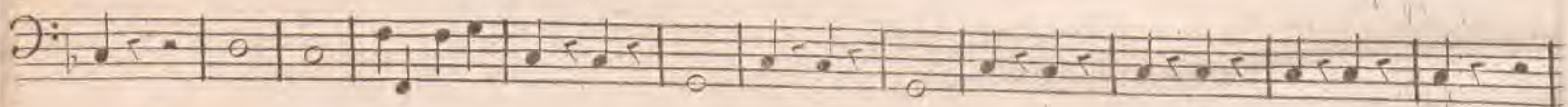
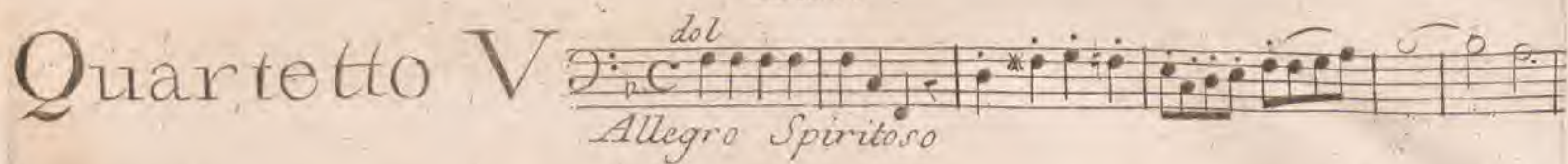
This musical score is for the Bassoon part of a quartet, marked 'Allegro'. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolcissimo), and *fz* (forzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some specific performance markings like '1' and '2' above notes, and a double bar line with repeat signs. The score is written in a clear, elegant hand typical of 19th-century musical notation.

Basso

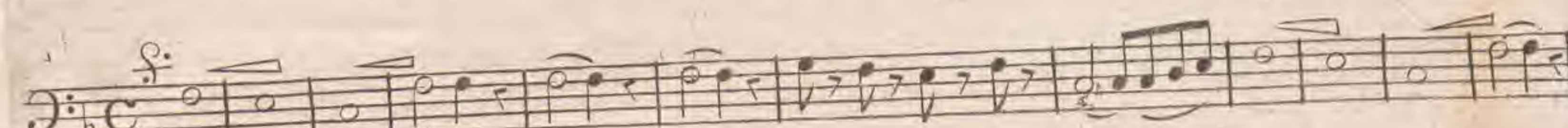
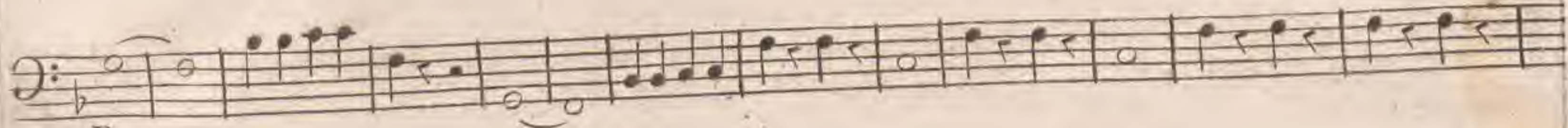


Basso

Quartetto V



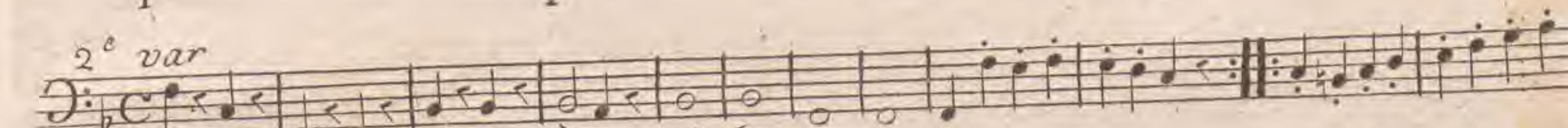
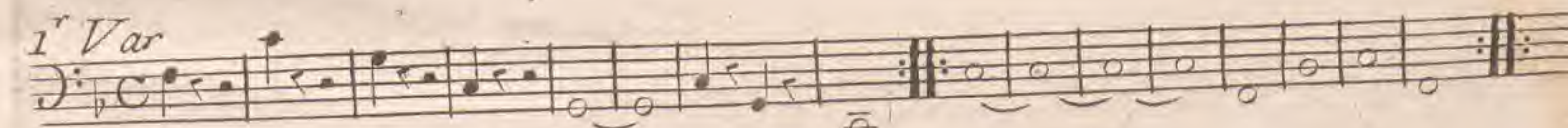
Basso



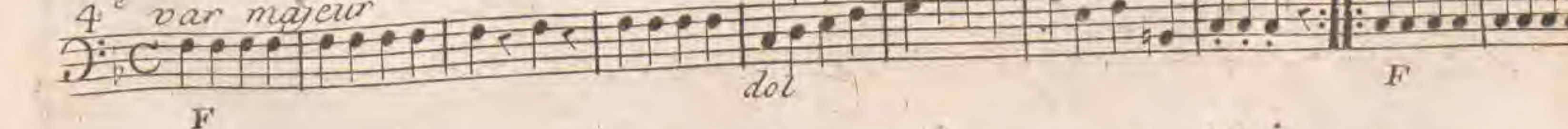
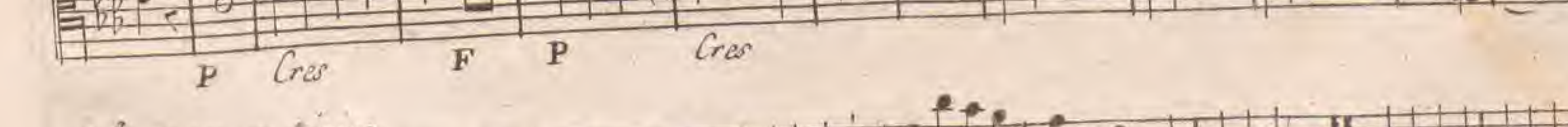
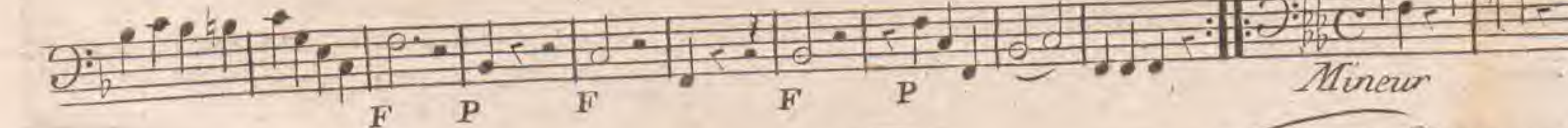
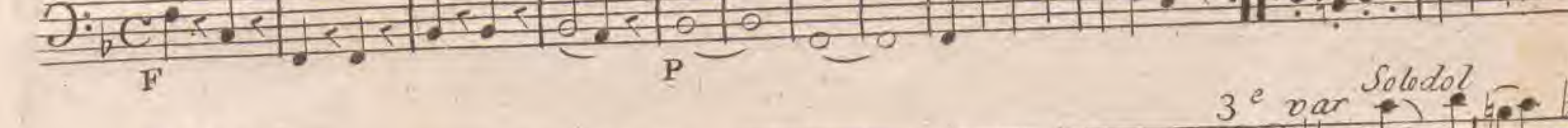
Rondeau Allegretto



1^{re} Var



2^e var



D. C. al Primo

VI
QUARTETTO

Allegro

The musical score for the Bassoon (Basso) part consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (F) dynamic.
- Staff 2: Features piano (P), forte (F), and piano (P) dynamics.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Includes a triplet of eighth notes and a 'dol' (dolce) marking.
- Staff 6: Features 'dol', 'cres', 'F', 'dol', and 'cres' markings.
- Staff 7: Includes 'dol', 'cres', 'dol', 'cres', and 'dol' markings.
- Staff 8: Features 'cres', 'p', and 'p' markings.
- Staff 9: Includes 'dol', 'cres', 'p', 'cres', 'p', and 'cres' markings.
- Staff 10: Continues the melodic line.
- Staff 11: Continues the melodic line.
- Staff 12: Ends with 'dol', 'cres', and 'F' markings.

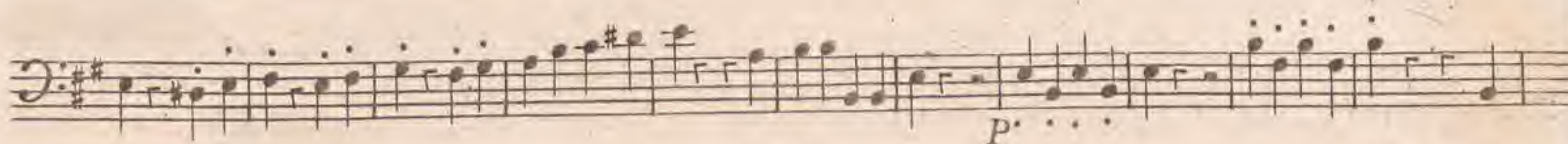
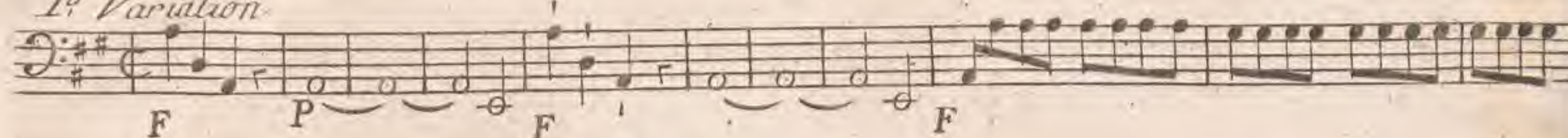
Basso

13

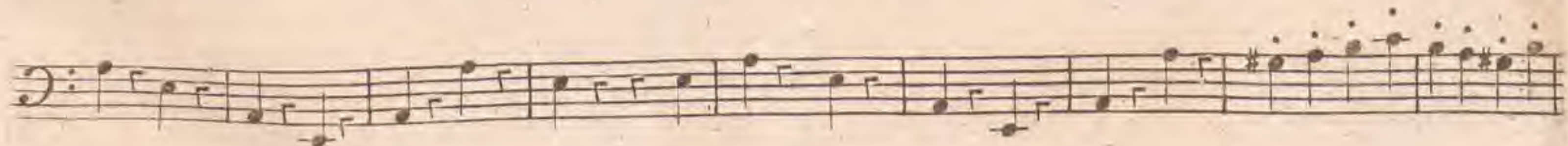
Rondeau Allegretto



1^{re} Variation



2^{me} Var: Mineur



au Rondo

